

Jeg ser de bøgelyse øer

**A** 15

*mf*

21 **B**

28

35 rit. . . . .

41 **C** Nu lyser løv ♩=70 **13** poco rit. . . . . A tempo **D**

60 *mp* 3 *mf* tr

66 tr

73 **E** 15

92 **F** *mp* 3 *mf* tr

99 tr

104 tr

Tonicas Sommerpot

108  $\text{♩} = 98$

*mf*

113 rit. . . . . A tempo **G** Du danske sommer  
10

*mf*

126 **H**

130

134 poco rit. . . . . A tempo **I**

*mf*

138

142

145 rit. . . . . A tempo

*mf*

# Tonicas Sommerpot

Jeg ser de bøgelyse øer

**A** 15

*mf*

21 **B**

28

35 rit. . . . . ♩ = ♩

41 **C** Nu lyser løv ♩ = 70

48

56 poco rit. . . . . A tempo **D** *mp* 3 *mf* *tr*

63 *tr* *tr* *tr* *tr*

69 *tr*

74 **E** 15

Tonicas Sommerpot

92 **F** *mp* 3 *tr* *mf* *tr* *tr* *tr*

99 *tr*

106 *tr* ♩=98 *f*

111 *mf* *rit.* *A tempo*

115 **G** Du danske sommer **10** **H** *mf*

128

132 *poco rit.*

136 *A tempo* **I** *mf*

140

144

146 *rit.* *A tempo*

# Tonicas Sommerpot

Jeg ser de bøgelyse øer

**A** 15

*mf*

21 **B**

28

35 rit. . . . . =.

41 **C** Nu lyser løv ♩.=70

48

55 poco rit. . . . . A tempo **D**

*mp* 3 *mf*

62 *tr* *tr* *tr* *tr*

69 *tr*

74 **E** 15

Tonicas Sommerpot

92 **F**

*mp* 3 *mf*

99

106  $\text{♩} = 98$

*f* *mf*

111 rit. A tempo

115 **G** Du danske sommer 10 **H**

*mf*

128

132

135 poco rit. A tempo **I**

*mf*

139

143

146 rit. A tempo

*mf*

# Tonicas Sommerpot

Jeg ser de bøgelyse øer

**A**

15

mf

21

**B**

28

35

rit. . . . . ♩ = ♩

41

**C** Nu lyser løv ♩ = 70

51

poco rit. . . . . A tempo

59

**D**

tr

mp 3 mf

66

tr

73

**E**

15

Tonicas Sommerpot

92 **F** *mp* 3 *tr* *mf* *tr* *tr* *tr*

99 *tr*

106 *tr* ♩=98 *f*

111 *mf* rit. A tempo

115 **G** Du danske sommer 10 **H** *mf*

128

132 poco rit.

136 A tempo **I** *mf*

140

144

146 rit. A tempo



Jeg ser de bøgelyse øer

*mf* **A** 15

21

**B**

28

35

*rit.*  $\text{♩} = \text{♩}$

41 **C** Nu lyser løv  $\text{♩} = 70$

49

56 *poco rit.* **A tempo** **D**

*mp* 3 *mf* *tr*

63

*tr*

69

*tr*

74 **E** 15

*tr*

Clarinet in Eb  
Tonicas Sommerpot

92 **F** *mp* 3 *mf* *tr* *tr* *tr* *tr*

99 *tr*

106 *f* *mf*  $\text{♩} = 98$

111 rit. . . . . A tempo

115 **G** Du danske sommer **H** *mf*

128

131

135 poco rit. . . . . A tempo **I** *mf*

139

143

146 rit. A tempo

# Tonicas Sommerpot

Jeg ser de bøgelyse øer

A

*mf*

B

rit. . . . .

C

Nu lyser løv  $\downarrow = 70$

poco rit. . . . .

A tempo

D

*mp* 3 *mf* *tr*

*tr* **E** 15

1. Clarinet in Bb  
Tonicas Sommerpot

92 **F** *mp* 3 *mf* *tr* *tr* *tr* *tr*

99 *tr* *tr*

106 *tr* ♩=98 2 *mf* *rit.* *A tempo* Du danske sommer

112 **G** 10

125 **H** *mf*

129

133 *poco rit.* *A tempo*

137 **I** *mf*

141

145 *rit.* *A tempo*

# Tonicas Sommerpot

Jeg ser de bøgelyse øer A

8

16

23 B

30

37 *rit.* C Nu lyser løv  $\text{♩} = 70$

45

54 *poco rit.* *A tempo* D

62

70 E 15

2. Clarinet in B $\flat$   
Tonicas Sommerpot

90 **F**  
*mf*

Musical staff 90-96: Treble clef, 3/4 time signature. Starts with a whole rest, then a 6/8 time signature change. A fermata is placed over the first note. The melody consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is present.

97

Musical staff 97-103: Continuation of the melody from the previous staff, featuring slurs and eighth notes.

104  $\text{♩} = 98$  **2**  
*mf* **A tempo**

Musical staff 104-111: Treble clef, 2/4 time signature. A tempo marking of  $\text{♩} = 98$  and a dynamic marking of *mf* are present. A fermata is placed over the first note. A double bar line with a '2' above it indicates a repeat or a specific measure.

112 *rit.* **A tempo**

Musical staff 112-114: Treble clef, 2/4 time signature. A *rit.* (ritardando) marking is shown with a dashed line, followed by an **A tempo** marking.

115 **G** Du danske sommer **H**  
10 *mf*

Musical staff 115-126: Treble clef, 2/4 time signature. A fermata is placed over the first note. The text 'Du danske sommer' is written above the staff. A dynamic marking of *mf* is present.

127

Musical staff 127-130: Treble clef, 2/4 time signature. The melody continues with slurs and quarter notes.

131

Musical staff 131-134: Treble clef, 2/4 time signature. The melody continues with slurs and quarter notes.

135 *poco rit.* **A tempo** **I**  
*mf*

Musical staff 135-138: Treble clef, 2/4 time signature. A *poco rit.* (poco ritardando) marking is shown with a dashed line, followed by an **A tempo** marking and a boxed letter **I**. A dynamic marking of *mf* is present.

139

Musical staff 139-142: Treble clef, 2/4 time signature. The melody continues with slurs and quarter notes.

143

Musical staff 143-145: Treble clef, 2/4 time signature. The melody continues with slurs and quarter notes.

146 *rit.* **A tempo**

Musical staff 146-148: Treble clef, 2/4 time signature. A *rit.* (ritardando) marking is shown with a dashed line, followed by an **A tempo** marking. The piece ends with a double bar line.

# Tonicas Sommerpot

Jeg ser de bøgelyse øer A

7

15

22 B

29

36 rit. C Nu lyser løv  $\text{♩} = 70$

43

50 poco rit. .

58 A tempo D

65

71 E 15

3. Clarinet in B $\flat$   
Tonicas Sommerpot

91 **F**  
*mf*

98

105  $\text{♩} = 98$   
*f*

111 *mf* rit. A tempo

115 **G** Du danske sommer 10 **H**  
*mf*

128

131

135 poco rit. A tempo **I**  
*mf*

139

143

146 rit. A tempo



# Tonicas Sommerpot

Jeg ser de bøgelyse øer A

8

15

22 B

29

36 rit. . . . . ♩ = ♩ C Nu lyser løv ♩ = 70

44

54 poco rit. . . . . A tempo D mf

62

70 E 15

Tonicas Sommerpot

90 **F**  
*mf*

98

106  $\text{♩} = 98$   
*f* rit. *mf* **A tempo**

111

115 **G** Du danske sommer **H**  
10 *mf*

128

131

135 poco rit. **A tempo** **I**  
*mf*

139

143

146 rit. **A tempo**

Jeg ser de bøgelyse øer A

8

15

22 B

29

35 rit. . . . . ♩=♩

41 C Nu lyser løv ♩.=70

49 poco rit..

57 A tempo D

65

71 E 15

Bass Clarinet in B $\flat$   
Tonicas Sommerpot

90 **F**  
*mf*

Musical staff 90-96: Treble clef, 3/4 time signature. Starts with a whole rest, then a 6/8 time signature change. A fermata is placed over the first note. The melody consists of eighth and quarter notes, mostly beamed together. A box labeled 'F' is above the staff. The dynamic *mf* is written below the staff.

97

Musical staff 97-103: Continuation of the melody from the previous staff, featuring eighth and quarter notes with various accidentals.

104  $\text{♩} = 98$  **2**  
*f*

Musical staff 104-110: Continuation of the melody. At measure 104, there is a tempo marking  $\text{♩} = 98$  and a box labeled '2'. The staff ends with a fermata and a dynamic marking *f*.

111 rit. . . . . A tempo  
*mf*

Musical staff 111-114: Continuation of the melody. A 'rit.' marking is followed by a dotted line. The staff ends with a fermata and an 'A tempo' marking. The dynamic *mf* is written below the staff.

115 **G** Du danske sommer **H**  
10  
*mf*

Musical staff 115-127: Starts with a box labeled 'G' and the text 'Du danske sommer' above a 10-measure rest. This is followed by a box labeled 'H' and the continuation of the melody. The dynamic *mf* is written below the staff.

128

Musical staff 128-131: Continuation of the melody with eighth and quarter notes.

132 poco rit. . . . .

Musical staff 132-135: Continuation of the melody. A 'poco rit.' marking is followed by a dotted line.

136 A tempo **I**  
*mf*

Musical staff 136-139: Continuation of the melody. A fermata is placed over the first note. The dynamic *mf* is written below the staff.

140

Musical staff 140-143: Continuation of the melody with eighth and quarter notes.

144

Musical staff 144-145: Continuation of the melody with quarter notes.

146 rit. A tempo

Musical staff 146-150: Continuation of the melody. A 'rit.' marking is followed by a dotted line, then an 'A tempo' marking. The staff ends with a double bar line.

# Tonicas Sommerpot

Jeg ser de bøgelyse øer A 15

21

28

35 rit.  $\text{♩} = \text{♩}$

41 C Nu lyser løv  $\text{♩} = 70$

48

55 poco rit. A tempo D *mf*

64

73 E 15 F *mf*

94

101

Bassoon  
Tonicas Sommerpot

108  $\text{♩} = 98$

Musical notation for measures 108-112. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The music begins with a rest for two measures, followed by a series of notes. A dynamic marking of *f* is placed below the first note, and a crescendo hairpin leads to a dynamic marking of *mf* at the end of the phrase.

113 rit. . . . . A tempo **G** Du danske sommer

Musical notation for measures 113-115. Measure 113 is marked *rit.* and contains a sixteenth-note pattern. Measure 114 is a whole rest. Measure 115 is marked *mf*. A box containing the letter 'G' is placed above the staff between measures 113 and 114. A double bar line with a repeat sign is placed above the staff between measures 114 and 115. The number '10' is written below the staff between measures 114 and 115.

126 **H**

Musical notation for measures 126-129. The music consists of a series of notes with a long slur spanning across all four measures. A box containing the letter 'H' is placed above the staff at the beginning of measure 126.

Musical notation for measures 130-133. The music consists of a series of notes with a long slur spanning across all four measures.

134 poco rit. . . . . A tempo **I**

Musical notation for measures 134-137. Measure 134 is marked *poco rit.* and contains a sixteenth-note pattern. Measure 135 is a whole rest. Measure 136 is marked *mf*. Measure 137 is marked *A tempo*. A box containing the letter 'I' is placed above the staff between measures 136 and 137.

Musical notation for measures 138-141. The music consists of a series of notes with a long slur spanning across all four measures.

Musical notation for measures 142-144. The music consists of a series of notes with a long slur spanning across all four measures.

145 rit. A tempo

Musical notation for measures 145-148. Measure 145 is marked *rit.* and contains a sixteenth-note pattern. Measure 146 is a whole rest. Measure 147 is marked *A tempo*. The piece ends with a double bar line at the end of measure 148.

Jeg ser de bøgelyse øer

mf **A** 15

21 **B**

28

35 rit. = 6/8

41 **C** Nu lyser løv ♩=70

49 poco rit.

58 A tempo **D** mf

66

74 **E** 15 **F** mf

95

102

Contrabassoon  
Tonicas Sommerpot

108  $\text{♩} = 98$

Musical staff 108-112. Bass clef, 4/2 time signature, key signature of three flats. The staff contains five measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole note G2. The fourth measure has a half note G2. The fifth measure has a half note G2. The sixth measure has a half note G2. The seventh measure has a half note G2. The eighth measure has a half note G2. The ninth measure has a half note G2. The tenth measure has a half note G2. The eleventh measure has a half note G2. The twelfth measure has a half note G2. The thirteenth measure has a half note G2. The fourteenth measure has a half note G2. The fifteenth measure has a half note G2. The sixteenth measure has a half note G2. The seventeenth measure has a half note G2. The eighteenth measure has a half note G2. The nineteenth measure has a half note G2. The twentieth measure has a half note G2. The dynamic *f* is written below the first measure, and *mf* is written below the eighth measure. A hairpin crescendo is shown between the eighth and thirteenth measures.

Musical staff 113-125. Bass clef, 4/2 time signature, key signature of three flats. The staff contains thirteen measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. The seventh measure has a whole note G2. The eighth measure has a whole note G2. The ninth measure has a whole note G2. The tenth measure has a whole note G2. The eleventh measure has a whole note G2. The twelfth measure has a whole note G2. The thirteenth measure has a whole note G2. The dynamic *mf* is written below the thirteenth measure. Above the staff, the text "rit." is written above the first measure, and "A tempo" is written above the eighth measure. A box containing the letter "G" is placed above the eighth measure. The text "Du danske sommer" is written above the eighth measure, and the number "10" is written below the eighth measure. A double bar line is placed after the eighth measure.

Musical staff 126-129. Bass clef, 4/2 time signature, key signature of three flats. The staff contains four measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. A box containing the letter "H" is placed above the first measure.

Musical staff 130-133. Bass clef, 4/2 time signature, key signature of three flats. The staff contains four measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2.

Musical staff 134-137. Bass clef, 4/2 time signature, key signature of three flats. The staff contains four measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The dynamic *mf* is written below the fourth measure. Above the staff, the text "poco rit." is written above the first measure, and "A tempo" is written above the fourth measure. A box containing the letter "I" is placed above the fourth measure.

Musical staff 138-141. Bass clef, 4/2 time signature, key signature of three flats. The staff contains four measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2.

Musical staff 142-144. Bass clef, 4/2 time signature, key signature of three flats. The staff contains three measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2.

Musical staff 145-148. Bass clef, 4/2 time signature, key signature of three flats. The staff contains four measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. Above the staff, the text "rit." is written above the second measure, and "A tempo" is written above the fourth measure.



Jeg ser de bøgelyse øer A 15

*mf*

21 B

28

35 rit.  $\text{♩} = \text{♩}$

41 C Nu lyser løv  $\text{♩} = 70$

49 poco rit.

57 A tempo D *mf*

65

73 E 15 F

94

101

1. Alto Saxophone  
Tonicas Sommerpot

108  $\text{♩} = 98$   
*f* rit. . . . . *mf*  
A tempo Du danske sommer

Musical staff 108-112: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic and a ritardando (rit.) marking. The music features a melodic line with slurs and ties. A piano (mf) dynamic is indicated at the end of the staff. The tempo marking 'A tempo' is placed below the staff.

113 *mp* **G**

Musical staff 113-116: Treble clef, 4/4 time signature. Starts with a mezzo-piano (mp) dynamic. A box containing the letter 'G' is placed above the staff. The music continues with a melodic line and slurs.

117

Musical staff 117-120: Treble clef, 4/4 time signature. Continues the melodic line with slurs and ties.

121

Musical staff 121-124: Treble clef, 4/4 time signature. Continues the melodic line with slurs and ties.

125 *mf* **H**

Musical staff 125-128: Treble clef, 4/4 time signature. Starts with a mezzo-forte (mf) dynamic. A box containing the letter 'H' is placed above the staff. The music continues with a melodic line and slurs.

129

Musical staff 129-132: Treble clef, 4/4 time signature. Continues the melodic line with slurs and ties.

133 poco rit. . . . . A tempo *mp*

Musical staff 133-136: Treble clef, 4/4 time signature. Features a poco ritardando (poco rit.) marking followed by a return to A tempo. The dynamic is mezzo-piano (mp).

137 **I**

Musical staff 137-140: Treble clef, 4/4 time signature. A box containing the letter 'I' is placed above the staff. The music continues with a melodic line and slurs.

141

Musical staff 141-144: Treble clef, 4/4 time signature. Continues the melodic line with slurs and ties.

145 rit. A tempo

Musical staff 145-148: Treble clef, 4/4 time signature. Features a ritardando (rit.) marking followed by a return to A tempo. The music concludes with a final note.

**Jeg ser de bøgelyse øer** A **15**

21 B

28

35 *rit.*  $\text{♩} = \text{♩}$

41 C **Nu lyser løv**  $\text{♩} = 70$

49 *poco rit.*

57 *A tempo* D

64

70 E

76

84

2. Alto Saxophone  
Tonicas Sommerpot

92 **F**  
*mp*

98

104  $\text{♩} = 98$  **2**

111 *rit.* *A tempo*  
*mp*

115 **G** Du danske sommer

119

123 **H**  
*mf*

127

132 *poco rit.*

136 *A tempo* **I**  
*mp*

141

145 *rit.* *A tempo*

Jeg ser de bøgelyse øer A

*mf* 15

21 B

28

34 rit. . . . . ♩ = ♩

41 C Nu lyser løv ♩ = 70

51 poco rit. . . . . A tempo

59 D

*mp*

65

71 E

77

85

1. Tenor Saxophone

Tonicas Sommerpot

92 **F**

*mp*

98

*mp*

104

$\text{♩} = 98$   
*f*

111

*mf* rit. A tempo *mp*

115 **G** Du danske sommer

120

124

*mf* **H**

129

134

poco rit. A tempo **I**  
*mp*

139

144

rit. A tempo

Jeg ser de bøgelyse øer A 15

*mf*

21 B

28

35 rit. . . . . ♩ = ♩

41 C Nu lyser løv ♩ = 70

49 poco rit. .

58 A tempo D

*mp*

65

71 E

78

85

92 F

*mp*

2. Tenor Saxophone

Tonicas Sommerpot

98

Musical notation for measures 98-103, featuring eighth notes and quarter notes in a 4/4 time signature.

104  $\text{♩} = 98$

Musical notation for measures 104-106, including a 3-measure rest and a triplet of eighth notes. Dynamics include *mf*.

113 rit. . . . . A tempo **G** Du danske sommer

Musical notation for measures 113-116, including a key signature change to B-flat major. Dynamics include *mp*.

117

Musical notation for measures 117-120, featuring a long melodic line with slurs.

121

Musical notation for measures 121-124, featuring a long melodic line with slurs.

125 **H**

Musical notation for measures 125-128, including a key signature change to E-flat major. Dynamics include *mf*.

129

Musical notation for measures 129-132, featuring a long melodic line with slurs.

133 poco rit. . . . . A tempo

Musical notation for measures 133-136, including a key signature change to D major. Dynamics include *mp*.

137 **I**

Musical notation for measures 137-140, featuring a long melodic line with slurs.

141

Musical notation for measures 141-144, featuring a long melodic line with slurs.

145 rit. A tempo

Musical notation for measures 145-148, including a key signature change to C major. Dynamics include *rit.* and *A tempo*.



Jeg ser de bøgelyse øer A 15

*mf*

21 B

28

35 *rit.*  $\text{♩} = \text{♩}$

41 C Nu lyser løv  $\text{♩} = 70$

49 *poco rit.*

58 *A tempo* D

*mp*

68 E

76

83

91 F

*mp*

100

Baritone Saxophone

Tonicas Sommerpot

108  $\text{♩} = 98$  **3** *mf* **rit.** . . . . . **A tempo** *mp*

115 **G** Du danske sommer

119

123 **H** *mf*

127

131

135 **poco rit.** . . . . . **A tempo** **I** *mp*

139

143

146 **rit.** **A tempo**

Jeg ser de bøgelyse øer **A**

*mf* **3**

1. Jeg ser de bø-ge - ly - se øer ud o - ver ha - vet spredt så

9

skært og skønt i so - len, som al - drig jeg har set. Jeg ser det, som de lig - ger der, så

15

er der kun så kort fra græn - se og til græn - se. Men det - te land er vort.

22 **B**

2. Og der - for bø - je vi vort sind, hvor vi i ver - den går, med læng - sel mod de

28

strøm - me, som dis - se ky - ster når; Og der - for sam - le vi hvert navn, som steg af fol - kets

34 *rit.*  $\text{♩} = \text{♩}$

jord, i dem vor for - tid le - ved, af dem vor frem - tid gror.

41 **C** Nu lyser løv  $\text{♩} = 70$

1. Nu ly - ser løv i lun - de, grønt lig - ger Dan - marks land i - mel - lem blan - ke sun - de, et

48

skjold med søl - ver - rand; frugt - blom - sters hvi - de plet - ter det ri - ge, grøn - ne

53 *poco rit.*

felt, mens højt de ly - se næt - ter slår ud sit som - mer - telt.

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## Tonicas Sommerpot

58 **A tempo** **D**

2.Nu lø-ses fug-le - tun - ger af vin-ter-dø-dens band, - et sol-skins-kor de sjun-ger i

65

sko - vens fri - e land; - de kal - der os, de stem - mer, ud fra vort hver-dags-

70

bur, - fjernt fra dets fan - ge - trem - mer at fin - de dig, - na - tur! 3.Den

75 **E**

fri-hed, som vi sav-ner bag by-ens mur og tag, - på å-ben mark vi fav-ner en sol-glad ju-ni-

82

dag; - så skæ - re er dens kin - der som æb - le-blom-stens blad, - og

87

om dens hår - sig vin - der dug - drå - bers per - le - rad. -

91 **F**

4.Du ly - se, fris-ke som-mer! Vor fri-heds un - ge brud, - fra støv og støj vi kom-mer til

98

fred og stil - hed ud. - Vort liv til lyst du ven - de på da - gens sol - skins-

103

felt, - og o - ver os - du spæn - de de ly - se næt - ters telt!

## Tonicas Sommerpot

108  $\text{♩} = 98$ 

rit. . . . .

A tempo

4

1. Du

115 **G** Du danske sommer

dan - ske som - mer, jeg el - sker dig, skønt du så of - te har sve-get mig. Snart

119

kol - de far - ver i sky og vand, snart nøg - ne pi - ger ved hver en strand.

123

Mer, mer, mer jeg dog\_ dig\_ el - sker hver gang det sker. 2. Du

126 **H**

er i sin - det jo lu - ne - fuld, dog hjer - tet in - derst er pu-re guld, et

130

e - ven - tyr er dit gla - de navn, og blom - ster ly - ser ud

133 *poco rit.* . . . . . **A tempo**

af din favn. Korn, korn, korn i drøm-me\_ gror un-der må-nens horn. 3. Du

137 **I**

dan - ske som - mer, min hil - sen tag, du ly - se nat og du ly - se dag! Går

141

tit du kold o-ver lan - det hen, jeg ved, du kom - mer dog hed i-gen!

145 *rit.* **A tempo**

Ja, ja, ja jeg véd,\_ dit\_ hjer - te er guld end-da.

# Tonicas Sommerpot

Jeg ser de bøgelyse øer

**A** **3**

*mf*

10

17 **B** **2** **15** rit. . .

39 **C** Nu lyser løv  $\text{♩} = 70$  **11** *mf*

56 poco rit. . A tempo **D** *mf*

64

72 **E**

79

87 **F** *mf*

95

102  $\text{♩} = 98$  **3**

1. Trumpet in B $\flat$

Tonicas Sommerpot

112 *mf* rit. A tempo *mf*

115 **G** Du danske sommer

119

123 **H** 9 poco rit. .

136 A tempo **I** *mf*

140

144

146 rit. A tempo

Jeg ser de bøgelyse øer A

mf

10

17 B

2 15 rit. . . . . ♩ = ♩

40 C Nu lyser løv ♩ = 70 poco rit. .

11 mf

58 A tempo D

mf

65

72 E

79

86 F

mf

93

100



2. Trumpet in B $\flat$

Tonicas Sommerpot

108  $\text{♩} = 98$

**3**

*mf*

**rit.** . . . . .

**A tempo**

*mf*

115 **G** Du danske sommer

119

123

**H**

**9**

**poco rit.** .

136

**A tempo**

**I**

*mf*

140

144

146

**rit.**

**A tempo**

# Tonicas Sommerpot

Jeg ser de bøgelyse øer A

8

15 2

23 B 15 rit. . . . . ♩ = ♩ C Nu lyser løv ♩ = 70 14

56 poco rit. A tempo D 2 mf

65

73 E 9 8 6 8

80

88 F 3 4 6 8 mf

96

102 4 2

1. Cornet in B $\flat$   
Tonica's Sommerpot

108  $\text{♩} = 98$

2

*mf*

rit.

114 -

A tempo **G** Du danske sommer

*mf*

117

*mf*

121

*mf*

125

**H** 9 poco rit. A tempo **I**

*mf*

138

*mf*

142

*mf*

145

rit. A tempo

*mf*

# Tonicas Sommerpot

Jeg ser de bøgelyse øer A

mf

7

14

21 B 2 15 rit. C Nu lyser løv ♩=70 poco rit. 14 2

58 A tempo D mf

65

72 E

79

86 F mf

93

100



Jeg ser de bøgelyse øer

*mf*

**A**

7

14

21 **B**

28

35 *rit.* .....

41 **C** Nu lyser løv  $\text{♩} = 70$  **14** *poco rit. A tempo* **D**

*mf*

62

69

75 **E**

81

87

*mf*

1. Horn in F  
Tonica's Sommerpot

92 **F**

98

105  $\text{♩} = 98$

112 rit. . . . . A tempo

115 **G** Du danske sommer

119

124 **H**

128

133 poco rit. . . . . A tempo

137 **I**

141

145 rit. . . . . A tempo

# Tonicas Sommerpot

Jeg ser de bøgelyse øer

**A**

**B**

**E**



Tonicas Sommerpot

92 **F**

99

106  $\text{♩} = 98$

113 rit. . . . . A tempo

115 **G** Du danske sommer

119

124 **H**

128

133 poco rit. . . . . A tempo

137 **I**

141

145 rit. . . . . A tempo

# Tonicas Sommerpot

Jeg ser de bøgelyse øer

**A**

*mf*

8

15

**B** 15 rit. **C** Nu lyser løv ♩=70 14

56 poco rit **D** tempo *mf*

64

70 **E**

77

85

92 **F** *mf*

98

103

1. Trombone  
Tonica's Sommerpot

108  $\text{♩} = 98$  **3** *mf* **rit.** **A tempo** *mf*

115 **G** **Du danske sommer**

119

122

126 **H** **9** **poco rit.** **A tempo** **I** *mf*

139

143

146 **rit.** **A tempo**

# Tonicas Sommerpot

Jeg ser de bøgelyse øer A

*mf*

8

16 B

2 15

38 rit. C Nu lyser løv ♩=70 poco rit. A tempo

14 2

59 D

*mf*

65

71 E

77

83

91 F

*mf*

97

102

Tonicas Sommerpot

108  $\text{♩} = 98$

**3** *mf* **rit.** **A tempo** *mf*

115 **G** **Du danske sommer**

119

123

**H** **9** **poco rit.**

136 **A tempo** **I**

140

144

**rit.** **A tempo**

# Tonicas Sommerpot

Jeg ser de bøgelyse øer A

*mf*

8

16 2

23 B 15 rit. . . . . C Nu lyser løv  $\text{♩} = 70$  14

56 poco rit D tempo *mf*

64

70

75 E

81

88 F *mf*

95

101

Tonicas Sommerpot

108  $\text{♩} = 98$

**3** *mf* *rit.* *A tempo* *mf*

115 **G** Du danske sommer

119

123 **H** **9** *poco rit.*

136 *A tempo* **I** *mf*

140

144 *rit.* *A tempo*

Jeg ser de bøgelyse øer A

*mf*

8

15 2

23 B 15 rit. . . . . ♩ = ♩ C Nu lyser løv ♩ = 70 14

56 poco rit D tempo *mf*

64

70

75 E

81

88 F *mf*

95

101



Tonicas Sommerpot

108  $\text{♩} = 98$  **3** *mf* **rit.** ..... **A tempo** *mf*

115 **G** **Du danske sommer**

119

123 **H** **9** **poco rit.**

136 **A tempo** **I** *mf*

140

144

146 **rit.** **A tempo**

Jeg ser de bøgelyse øer A

*mf*

8

16 B

2 15

38 *rit.* C Nu lyser løv ♩=70 *poco rit.*

14 2

58 *A tempo* D

*mf*

65

72 E

79

87 F

*mf*

95

101

1. Euphonium

Tonicas Sommerpot

108  $\text{♩} = 98$

*f* *mf*

Detailed description: This staff contains measures 108 to 112. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 98. The music starts with a whole rest in measure 108, followed by a half note G3 in measure 109. From measure 110 to 112, there is a melodic line starting on G3, moving up stepwise to G4, with a dynamic marking of *f* in measure 110 and *mf* in measure 112. A hairpin crescendo is shown over measures 110 and 111.

113 rit. . . . . A tempo **G** Du danske sommer

*mf*

Detailed description: This staff contains measures 113 to 116. It starts with a treble clef, two flats key signature, and 2/4 time. Measure 113 is marked *mf*. The music features a melodic line with a slur over measures 113-114, a ritardando (rit.) in measure 115, and a return to A tempo in measure 116. A box labeled 'G' is placed above measure 116. The lyrics 'Du danske sommer' are written above the staff starting in measure 116.

117

Detailed description: This staff contains measures 117 to 120. It continues the melodic line from the previous staff with a slur over all four measures. The key signature remains two flats and the time signature 2/4.

121

Detailed description: This staff contains measures 121 to 124. It continues the melodic line with a slur over all four measures. The key signature remains two flats and the time signature 2/4.

125 **H** 9 poco rit. . . . . A tempo **I**

*mf*

Detailed description: This staff contains measures 125 to 137. It begins with a treble clef, two flats key signature, and 2/4 time. Measure 125 is marked *mf*. A box labeled 'H' is above measure 125. A bar line follows. A thick horizontal bar labeled '9' spans measures 126-128, indicating a nine-measure rest. The tempo is marked poco rit. in measure 129 and returns to A tempo in measure 130. A box labeled 'I' is above measure 130. The music resumes in measure 131 with a melodic line.

138

Detailed description: This staff contains measures 138 to 141. It continues the melodic line with a slur over all four measures. The key signature remains two flats and the time signature 2/4.

142

Detailed description: This staff contains measures 142 to 144. It continues the melodic line with a slur over all three measures. The key signature remains two flats and the time signature 2/4.

145 rit. . . . . A tempo

Detailed description: This staff contains measures 145 to 148. It begins with a treble clef, two flats key signature, and 2/4 time. The tempo is marked rit. in measure 145 and returns to A tempo in measure 147. The music concludes with a final note in measure 148.

Jeg ser de bøgelyse øer A

7

15 2

23 B 15 rit. C Nu lyser løv  $\text{♩} = 70$  14

56 poco rit  $\text{♩} = 70$  A tempo D 2 mf

65

72 E

79

86 F mf

93

101

2. Euphonium  
Tonicas Sommerpot

108  $\text{♩} = 98$  **3** *mf* *rit.* **A tempo** *mf*

115 **G** Du danske sommer

119

123 **H** *mf*

127

131

135 *poco rit.* **A tempo** **I** *mf*

139

143

146 *rit.* **A tempo**

# Tonicas Sommerpot

Jeg ser de bøgelyse øer

**A**

Tuba  
Tonicas Sommerpot

83

91

**F**

*mf*

100

$\text{♩} = 98$

109

*rit.* . . . . . *f* A tempo Du danske sommer *mf*

113

**G**

*mf*

117

121

125

**H** **9** *poco rit.* . . . . . A tempo **I**

*mf*

138

142

146

*rit.* . . . . . A tempo